

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Violoncello

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩} = 76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

2 **A** *pp* *p* div.

8 *mp* *mf*

13 *pp* *p* unis. div.

19 **B** *mp* unis. 3 3

23 *p* 3 3 div.

29 **C** *p* 7 3 3

37 **D** *pp*

43 *p* *mp* *mf* *div.*

49 **E** *p*

53 *mp* **3**

59 **F** *mp* *mf*

64 *pp* *unis.*

Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual

Philip Armstrong

A

2 6

f p f

11 **B**

3 3 3

f p

15

3 3 3 3

f p f p

17

3 3 3 3

f p f p

20 **C**

4 div.

mf

27

mp f

31 **D**

mp f

34

3

40 **E** **5** unis. *ff*

49 **F** **5** *f p f*

58 **G** **2** *f p f* **2**

64 *f p f*

Violoncello

Andante $\text{♩} = 76$ Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual
Philip Armstrong

A

2 4

p mf

8

pp p mf pp

B

13

p < mp pp p < mp pp

16

f f

C

19

f mp > pp mf mp pp

22

mp pp mf mp pp

24

mp > pp mf mp pp mp > pp mf

V.S.

D

27

mp *pp* *p*

31

mf *pp* *p* *mf* *pp* *p*

E

33

mf *pp* *p* *mf* *pp* *p*

35

mf *pp* *p* *mf* *pp* *f*

37

mf *pp* *p* *mf* *pp* *f*

F

40

mf *tr* *4*

48 **G** div. *f* *p* *f* *p* *f* *p* *mf*

51 unis. *p* *mp* *f* *mp* *f* *mp* *mf*

54 **H** *tr*

58 *mf*

60 *p* *mf* *p* *mf* *p* *mf* *p*

62 **I** *mf* *p* *mf* *p* *mf* *p* *mf*

65 *p* *mf* *p* *mp* *pp*

67 *mf* *pp* *p* *mf* *pp* *p*

69 *mf* *pp* **J** *f* *mf* *pp* *p*

72